

GENA! BEM'S

Grand March

Composed for the **PIANO**, And dedicated

TO HIS FRIEND

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Organist, and Director of the Public Schools in Erlen

BY

J. C. VIERECK

Op. 86.

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GENERAL BEM'S GRAND MARCH.

J. C. Viereck.

Opus 86.

Maestoso.

ff *con vigore* *sfz* *f* *cres - cen - do.* *ff* *marcato.*

Mezza voce. Cantabile.

sfz *p*

f

Mezza voce.

ff *marcato.* *sfz* *p*

f *cres - cen - do.*

Musical score for "Gendarm's G. March" in G major, 2/4 time. The score consists of six systems of piano accompaniment. The first system includes the instruction *f marcato.* The second system includes *mf*. The third system includes *cres.* and *f*. The fourth system includes *ff*, *ffz*, *mf*, *cres.*, *ff*, *mezzavoc.*, and *Cantabile.* The fifth system includes *cres.* and *marcato.* The sixth system includes *marcato.* The score features various musical notations including triplets, slurs, and dynamic markings.

TRIO. *tranquillo.*

sfz p dolce.

mf e poco

marcato. cres. mollo. sfz p dolce. tranquillo.

mf cres. cen - do. f mf e sem.

- pre gioioso, mf

Gen. P. 111 G. March.

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves, while the violin part is in the upper register. The score is divided into six systems. The first system begins with a piano introduction marked 'sfz p' and 'dolce'. The second system features a 'mf' dynamic and a 'e poco' marking. The third system includes 'marcato', 'cres. mollo.', 'sfz p', and 'dolce.' markings, followed by a 'tranquillo.' tempo change. The fourth system continues the 'tranquillo.' tempo. The fifth system includes 'mf', 'cres. cen - do.', 'f', and 'mf e sem.' markings. The sixth system begins with '- pre gioioso,' and 'mf'. The score concludes with the publisher's name 'Gen. P. 111 G. March.'

The musical score consists of six systems of staves. The first three systems are piano accompaniment in B-flat major, 3/4 time. The fourth system introduces a vocal line with the lyrics "cres - cen - do." and includes dynamic markings *ff*, *con vigore*, *fz*, *f*, *marcato*, and *p*. The fifth system is a vocal line with the tempo marking "Contabile." and the dynamic marking *f*. The sixth system continues the piano accompaniment with dynamic markings *f*, *cres.*, *ff*, and *marcato*.

ff *con vigore* *fz* *f* *cres - cen - do.* *ff* *marcato.* *p*

mezza voce.

Contabile.

f *cres.* *ff* *marcato.*

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and a fortissimo (*sf*) marking. The second system includes a crescendo marking (*cres.*) and a fortissimo (*ff*) dynamic. The third system features a fortissimo (*f*) dynamic and a marcato (*marcato.*) marking. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic, a fortissimo (*sf*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cres.*) marking.

The piece is in G-flat major (three flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

G-flat, B-flat, G, March 1.

Cantabile.

ff *p*

mf *f* *3* *cres.*

loco. *3* *mf* *cres.*

ff *f* *mf* *cres.*

ff Ped. *cres. con fuoco.* *f* *ff*

f *ff* *cres. con fuoco.* *ff Ped.* *Fine.*

The musical score is written for piano and features six systems of music. The first system begins with a 'Cantabile' tempo marking and includes dynamic markings of *ff* and *p*. The second system introduces a 'Gua.' (Guerce) section with a *mf* dynamic and a crescendo. The third system features a 'loco.' (Loco) section with triplets and a *mf* dynamic. The fourth system continues the 'Gua.' section with a *ff* dynamic and a crescendo. The fifth system includes a 'ff Ped.' (pedal) section and a 'cres. con fuoco' (crescendo with fire) section. The sixth system concludes with a 'ff Ped.' section and a 'Fine' marking. The score is written in a key signature of two flats and a 2/4 time signature.

Gen. Rom's G. March.